

Curriculum Vitae

Imran Mulla
Vivekananda Nagar
Gokak, Karnataka
imranmulla09@yahoo.in

Present Position:

Imran Mulla
Assistant Professor
Department of English
K.L.E Society's Shri Shivayogi Murughendra Swamiji Degree College
Athani, District – Belgaum, Karnataka, India.

Academic Qualifications:

PhD in English
Department of Studies in English, Karnatak University -Dharwad, India
Coursework Result: A+ (80.57%)

MA in English (2012-2014)
Department of Studies in English, Karnatak University-Dharwad, India
CGPA: 6.94

BA with English, History and Political Science (2009-2012)
Prof. G S Dixit Gold Medal in History (2013)
Karnataka Arts College, Dharwad (Affiliated to Karnatak University) Karnataka
Division: Distinction

Work Experience:

1. Assistant Professor (2020 - present)
Department of English
K.L.E Society's Shri Shivayogi Murughendra Swamiji Degree College, Athani
2. Teaching Assistant (2015-2018)
Karnataka Arts College, Post Graduate Courses, Dharwad.
3. Guest Faculty(August2014-December2014)
C S I College of Commerce, Dharwad

Special Lectures, Presentations in Conferences and Participation in Workshops

- 2021 Presented a research paper entitled “Nation and the Narratives: Tahmima Anam and the Questions of Boundaries” in the National Webinar on “Identity and Border Poetics” organized by the Department of English, Jamia Millia Islamia University, New Delhi on 21st and 22nd March 2021.
- 2020 Presented a research paper entitled “Shakespeare and Girish Kasarvalli: Bard’s Presence in Kannada Film World ” in the International Webinar on “Regional Literature and Shakespeare” organized by the Department of English, Jadavpur University, Kolkata on 3rd and 4th October 2020.
- 2019 Presented a research paper entitled “*Primitive, Primeval and the Civilised* ” in the International Seminar on “Narratives of Aborigine: The Voices Unmute” organized by the Department of English, Vijayanagara Sri Krishnadevaraya University, Ballari on 3rd and 4th June 2019.
- 2019 Presented a research paper entitled “*Existentialist Angst and Cry in Atiq Rahimi’s The Patience Stone*” in the International Seminar on “Literatures in English- Trends and Forms” organized by the Department of English, Davangere University, Davangere on 25th and 26th April 2019.
- 2019 Presented a research paper entitled “*Cinematic Narratives: Young India’s Saga of Resistance*” in the National Seminar on “Relevance of Ambedkar Thoughts in Contemporary India” organized by the Department of Dr. B. R. Ambedkar Studies, Karnatak University, Dharwad on 14th and 15th April 2019.
- 2019 Presented a research paper entitled “*Conflict and Identity of Transnationality in Hari Kunzru’s Gods Without Men*” in the “One Day National Conference on Multi - Disciplinary Research” organized by Government First Grade College, Kalaghatagi on 15th March 2019.
- 2019 Participated in a Three- Day Research Methodology Course in the Centre for the Study of Social Exclusion and Inclusive Policy, National Law School of India University (NLSUI) Bangalore organized by Directorate of Minority Welfare, Government of Karnatak from 26th to 28th February 2019.
- 2019 Delivered a special lecture entitled “T.S Eliot and W.B Yeats- Modern Poets” at the

Department of English , Karnataka Arts College,Dharwad on 8thof February2019.

- 2019 Presented a research paper entitled “*Quest for Ethnicity in Transnational Cinema: The Question of ‘True Identity’*” in the “International Conference Region/Nation/Trans-Nation:Literature-CinemaInterface”organizedbyTheDepartmentofHumanitiesand Social Sciences, BITS Pilani, Goa Campus on January 31- February 2, 2019.
- 2018 Presented a research paper entitled “*Recurrence of Dark India in Jeet Thayil’s Narcopolis*” in the National Seminar on “Indian English Literature- Past, Present and Future”organized by the Department of English, Davangere University, Davangere on 19th and 20th November 2018.
- 2017 Presented a research paper entitled “*Dual Representation of Women in Sidhwa’s Ice Candy Man and Karnad’s Nagamandala*” in the National Seminar on “Indian Women’s Literature in English” organized by the Department of PG Studies and Research in English, KSWU, Vijapura on 24th and 25th March 2017.
- 2017 Presented a research paper entitled “*Human Rights Literature: Revisiting the Wounds of History*” in the National Conference on “ Human Rights and Criminal Justice System” organized by the School of Criminology and Criminal Justice, Rani Channamma University, Belagavi on 23rdMarch 2017.
- 2016 Presented a research paper entitled “*Rushdie, Roy and Adiga in India*” in the National Conference on “ Teaching of English and Literatures in India” organized by the Department of Studies in English, Karnatak University, Dharwad on 26th and 27th February 2016.

Awards and Achievements:

- Paul Mellon Fellowship, University of California, Berkeley, USA (2023-24)
- Commonwealth and Cambridge Trust Fellowship, University of Cambridge, UK (2022-23)
- Pavate Fellow, Department of English, University of Cambridge, UK(2020)
- Cleared UGC NET in English (June, 2015).
- Cleared KSET in English conducted by Karnataka State Eligibility Test Centre and University of Mysore (November, 2014).

Details of Publications:

- My paper entitled “Shakespeare and Girish Kasarvalli:Bard’s Presence in Kannada Film World” has been published in *Litt Critt*, Vol. 12, December 2020.
- My paper entitled “*Existential Angst and Cry in Atiq Rahimi’s The Patience Stone*” Has been published in *Literary Endeavour*, Vol.10, April 2019.

- My research paper entitled “*Displacing Dalits: Reflection of Dalit Identity in Indian Cinema*” has been published in Shodhamanathan, Vol. 10, 2019.
- My paper entitled “*Recurrence of Dark India in Jeet Thayil’s Narcopolis*” has been published in Chronicle of Humanities and Cultural Studies, Vol. 4, 2018.
- My paper entitled “*Human Rights Literature: Revisiting the Wounds of History*” has been published in Literary Herald, Vol. 4, 2018.
- My paper entitled “*Dual Representation of Women in Sidhwa’s Ice Candy Man and Karnad’s Naga-mandala*” has been published in a book Indian Women’s Literature in English, Publisher: Vishwabharati Research Centre, New Delhi. 2017.

Membership:

- Life Member of British Society for Literature and Science (2021)
- Life-Time member of Chitra Film Society, Dharwad
- Life-Time member of *Bhartiya Shiksha Mandal*, Nagpur.
- Life Member, IACLAIS (Indian Association for Commonwealth Literature and Language Studies), New Delhi.
- Life Member, *Karnataka Vidhyavardha Sangha*, Dharwad.
- Life-Time member, Camel Foundation (NGO), Dharwad.

References:

Prof.N.H Kallur
 Department of Studies in English
 Karnatak University, Dharwad-580001
 Karnataka, India
 Email: nhkallur@gmail.com

Prof. Edward Wilson Lee
 Department of English
 University of Cambridge
 United Kingdom
 Email upon request

Languages:

Reading, Writing and speaking knowledge of English, Hindi, Kannada, German and Urdu.

Declaration

I hereby declare that all the above furnished details are true to the best of my knowledge.

Imran Mulla